

Errors in Wolper Kindle version of
Photograph Restoration and Enhancement Using Adobe Photoshop
Errors are highlighted in **Turquoise** in Kindle text, and highlighted in **Yellow**
Print text to show how the content should be corrected

1)

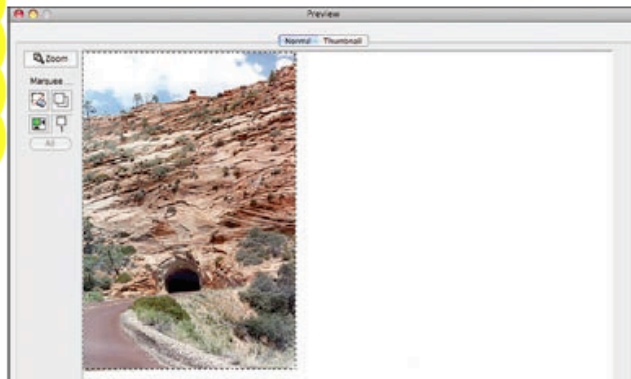
Page 16: Kindle

entire photograph, or smaller if only part of the image is desired , as shown in Figure 1.10 . The dotted marquee selection perimeter defines the area **of the prescan that**
The 4" × 6" photo shown in Figure 1.10 was scanned at 300

Page 16: Print

entire photograph, or smaller if only part of the image is desired, as shown in Figure 1.10. The dotted marquee selection perimeter defines the area **of the prescan that will be scanned at the resolution chosen rather than the full bed area.**

The 4" × 6" photo shown in Figure 1.10 was



2)

Page 17: Kindle

If you have a 4" × 6" photo that you would like to enlarge , all you have to do is determine how many times larger you want the resulting print to be, then incorporate a little multiplication. If you would like to enlarge a 4" × 6" photograph to a **12" × 12"** print, you want to make it three times larger: 4" × 3 = 12" , 6" × 3 = 18" .

Page 17: Print

1.42 Choosing the Resolution to Scan At

If you have a 4" × 6" photo that you would like to enlarge, all you have to do is determine how many times larger you want the resulting print to be, then incorporate a little multiplication. If you would like to enlarge a 4" × 6" photograph to a **12" × 18"** print, you want to make it three times larger: 4" × 3 = 12", 6" × 3 = 18". You have already learned that a high quality

3)

Page 18: Kindle

FIGURE 1.13 Prescan marquee selection of little girl.

Page 18: Print



FIGURE 1.13 Enlargement of little girl.

4)

Page 29: Kindle

• Learn to properly reassign image resolution

Page 29: Print

In This Chapter

- Explore a variety of ways to access files in Photoshop
- Learn to properly reassign image resolution
- Examine the key components of the Photoshop interface required for restoration and enhancement work
- Tailor key Photoshop operational preferences to your specific restoration and enhancement needs

5)

Page 41: Kindle

the resolution of 72 ppi is highlighted and changed to 300 ppi, the document size (its physical dimensions) shrinks to 6" × 6" .

Page 41: Print

the resolution of 72 ppi is highlighted and changed to 300 ppi, the document size (its physical dimensions) shrinks to 6" × 4" .

6)

Page 52: Kindle

When adding guides, it will be helpful to magnify in to a **high enough clearly** see the ruler increments to position the guides accurately.

Page 52: Print



*When adding guides, it will be helpful to magnify in to a **high enough percentage to clearly** see the ruler increments to position the guides accurately. As you magnify in, the rulers enlarge along with the image for precision assignment.*

7)

Page 61: Kindle

Open your **8 > 10** color sample.jpg file from Chapter One

Page 61: Print

Project 1

Open your **8 × 10** color sample.jpg file from Chapter One.

1. Open the **Image>Image Size** dialog box, and adjust your resolution being sure that the Resample box is unchecked.

8)

Page 63: Kindle

- **Createselections** using a variety of techniques singularly and integrated

Page 63: Print

In This Chapter

- Understand the principle of selection
- **Create selections** using a variety of techniques singularly and integrated
- Save selections into alpha channels for future use
- Learn to maximize the accuracy and efficiency of your selections

9)

Page 67: Kindle

The visible one you pressed on will be shown with a small black square to the left of it with three other Marquee tools available to choose from by holding the mouse down and scrolling over to highlight the one

Page 67: Print

The visible one you pressed on will be shown with a small black square to the left of it with three other Marquee tools available to choose from by holding the mouse down and scrolling over to highlight the one



FIGURE 3.4

10)

Page 70: Kindle

Just as their names imply, these tools select only a single row or column of pixels depending which one you choose.

Page 70: Print

3.4.3 Single-Row, Single-Column Marquee tools

Just as their names imply, these tools select only a single row or column of pixels depending which one

you choose. To use either one of these tools, select the

11)

Page 85: Kindle

of your alpha channels are turned off, as shown in

Page 85: Print

have the “eye” icon visible (click in the area where it should be to make it visible, if needed), and any eye icons of your alpha channels are turned off, as shown in Figure 3.19.

3.6.3.1 Deleting a Channel

12)

Page 89: Kindle

The photograph titled Covered bridge.jpg **provided** in the Chapter 3 Files folder has great color and values throughout the image except for the bridge's entrance, and the stone support beneath the bridge, **as shown in**

Page 89: Print

The photograph titled Covered bridge.jpg **provided** **on the DVD** in the Chapter 3 Files folder has great color and values throughout the image except for the bridge's entrance, and the stone support beneath the bridge, **as shown in** **Figure 3.23.**

13)

Page 113: Kindle

- Add layers using a variety of methods

Page 113: Print

In This Chapter

- Examine the Layers panel's options and icons
- **Add layers using a variety of methods**
- Learn to link and group layers
- Incorporate additional pixel selection options available only in multilayered files

14)

Page 118: Kindle

If you Right/ Control click on a layer thumbnail , or anywhere **in the Layers TIP panel below** the Background layer

Page 118: Print



*If you Right/Control click on a layer thumbnail, or anywhere **in the Layers panel below** the Background layer (but above the row of icons at the bottom of the panel), you can select a different layer thumbnail size from the context-sensitive menu that appears.*

15)

Page 130: Kindle

When images are tabbed together in the document window, **in addition to TIP the Arrange Documents** pop-up

Page 130: Print

a layer, later in this chapter.



When images are tabbed together in the document window, **in addition to the Arrange Documents pop-up menu (CS5), Window>Arrange (CS6), or the Window>Arrange>Float commands to separate them from the dock for drag and drop convenience, you can alternatively**

16)

Page 156: Kindle

(When learning to rename a layer, you learned that if you do not **doubleclick** directly on its name, the Layer Style dialog box opens instead.) These effects are not typically used in restoration and enhancement work, and will not be covered in this book. Adding transparency to a layer can be a handy tool in both restoration and enhancement work, referred **toin photoshop** as layer opacity.

Page 156: Print

can be applied to layers, as well. (When learning to rename a layer, you learned that if you do not **double-click** directly on its name, the Layer Style dialog box opens instead.) These effects are not typically used in restoration and enhancement work, and will not be covered in this book.

Adding transparency to a layer can be a handy tool **in both restoration and enhancement work, referred to in Photoshop** as layer opacity.



17)

Page 165: Kindle

- **Beintroducedto** resampling

Page 165: Print

In This Chapter

- Explore image cropping
- **Be introduced to resampling**
- Learn to straighten images and expand image canvas area
- Apply transformations to layers

18)

Page 166: Kindle

A copy of each figure shown in this chapter can be the companion DVD included with this book.

Page 166: Print

your future work.

on the DVD A copy of each figure shown in this chapter can be viewed on the companion DVD included with this book.

19)

Page 186: Kindle

FIGURE 5.22 Canvas Size dialog box.

Page 186: Print

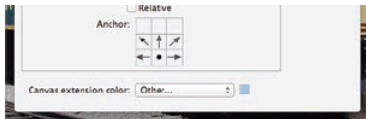


FIGURE 5.22 Setting options in the Canvas Size dialog box.

appears that we can choose a color for the canvas. Let's click as close as possible to the top edge of the sky in the existing photograph to select a color to use to extend the canvas, as

20)

Page 194: Kindle

When using the Edit > Transform commands, if you apply one, and want her different transform command as

Page 194: Print



When using the **Edit>Transform** commands, if you apply one, and want to add another different transform command as well, you can return to the **Edit>Transform** command and select to add the additional transforma-

21)

Page 201: Kindle

- Employ the Eyedropper tool independently and in conjunction with the Brush tool and Color Picker

Page 201: Print

In This Chapter

- Examine sizes, settings, and uses of the Brush tool
- Employ the Eyedropper tool independently and in conjunction with the Brush tool and Color Picker
- Master color management
- Learn tips and techniques for proofing and printing photographs

22)

Page 213: Kindle

All of the components in the digital imaging process: scanners, digital cameras, monitors, and printers have ICC (International Color Consortium) color profiles attached to them which **define** how they handle colors.

Page 213: Print

All of the components in the digital imaging process: scanners, digital cameras, monitors, and printers have ICC (International Color Consortium) color profiles attached to them which **define** how they handle colors.

23)

Page 217: Kindle

With the Adobe RGB (1998) working space chosen, while still in the Color Settings dialog box in the Color Management Policies section, we need to **define** how we want **files** handled that have profiles which are not the same as our working space of Adobe RGB (1998), as well as ones that have no profile attached to them at all.

Page 217: Print

6.5.4 Color Management Policies

With the Adobe RGB (1998) working space chosen, while still in the Color Settings dialog box in the Color Management Policies section, we need to **define** how we want **files** handled that have profiles which are not the same as our working space of Adobe RGB (1998), as well as ones that have no profile attached to them at all.

24)

Page 226: Kindle

FIGURE 6.18 Printing a section of **an oversized**

Page 226: Print

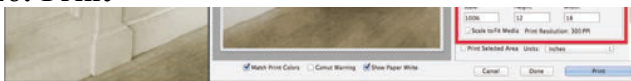


FIGURE 6.18 Printing a section of **an oversized print at 100%.**

25)

Page 246: Kindle

When using the Clone Stamp tool for small color imperfections (**such TIP as the** blue spots in the sky of the Big

Page 246: Print



When using the Clone Stamp tool for small color imperfections (such as the blue spots in the sky of the Big Ben photograph) repairing

26)

Page 248: Kindle

Let's open the Fire truck.jpg file provided in the Chapter 7 Files folder. Save it first as Fire truck_original.psd, then as a working copy named Fire truck_re-stored.psd into your Photoshop practice folder.

Page 248: Print

on the DVD Let's open the Fire truck.jpg file provided in the Chapter 7 Files folder. Save it first as Fire truck_original.psd, then as a working copy named Fire truck_re-stored.psd into your Photoshop practice folder. At first

27)

Page 284: Kindle

8.4.1 Applying the Spot Healing Brush

Page 284: Print

8.4.1 Applying the Spot Healing Brush Tool to Scratches

28)

Page 344: Kindle

9.7.2 Applying the Brightness/ Contrast Command to Color Photographs

Page 344: Print

9.7.2 Applying the Brightness/Contrast Command to Color Photographs

29)

Page 350: Kindle

the Curves command may better serve the specific tonal

Page 350: Print

Sometimes however, because of the flexibility of choosing *where* on a Curves graph you want to make adjustment(s), the Curves command may better serve the specific tonal correction range needed within an image. Let's explore this additional Curves flexibility by

30)

Page 366: Kindle

How much saturation do you need to subtract when an image appears "over-saturated"?

Page 366: Print



How much **saturation** do you need to subtract when an image appears “over-saturated”? If there are people in the image, study their skin color and adjust as needed until their skin appears normal. If there are

31)

Page 374: Kindle

Although we will use it **to** enhance this color photograph,

Page 374: Print

ened using the Dodge tool. Although we will use it **to** enhance this color photograph, the Dodge tool is equally

32)

Page 380: Kindle

Convert this photograph to grayscale by choosing the Image > Mode > Grayscale command, and choose to **Correcting Lighting, Contrast, and Discoloration | CHAPTER 9** discard the color

Page 380: Print

1. Convert this photograph to grayscale by choosing the Image>Mode>Grayscale command, and **choose to**

Third Proof

Correcting Lighting, Contrast, and Discoloration | **CHAPTER 9** 381

discard the color information when prompted. Be sure

33)

Page 385: Kindle

Project 3 Open the Egypt.jpg

Page 385: Print



Open the Egypt.jpg file provided in the Chapter 9 Files folder.

34)

Page 396: Kindle

10.3.1 Removing Distractions Using the **Content Aware** Command

Page 396: Print

10.3.1 Removing Distractions Using the Content-Aware Command

35)

Page 396: Kindle

In addition to applying the Content-Aware command by choosing when you are working on a Background layer

Page 396: Print

Click TIP In addition to applying the Content-Aware command by choosing Edit>Fill, when you are working on a Background layer anytime a selection has been created, if the Backspace/Delete key is pressed,

36)

Page 399: Kindle: CORRECT CAPTION, BUT WRONG FIGURE 10.7 INSERTED HERE



FIGURE 10.7 Selection created, with the selection expanded by 10 pixels, and the resulting fill after the Content-Aware command has been applied.

Page 399: Print: CORRECT FIGURE 10.7 INSERTED HERE

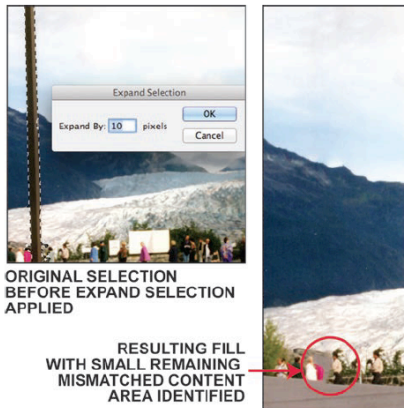


FIGURE 10.7 Selection created, with the selection expanded by 10 pixels, and the resulting fill after the Content-Aware command has been applied.

37)

Page 414: Kindle

Alter we apply our expertise in the use

Page 414: Print

After we apply our expertise in the use of the

38)

Page 422: Kindle

8. When choosing to downsample in the Image Size dialog box, the Resample option must be turned ?

Page 422: Print

8. When choosing to downsample in the Image Size dialog box, the Resample option must be turned _____?

39)

Page 425: Kindle

FIGURE 10.36

Page 425: Print



FIGURE 10.36 Little girl photograph with hand replaced.

40)

Page 427: Kindle

While a transformation tool is in use, although the Zoom tool will not M work, the keyboard shortcuts of Control/ Command + Space Bar, and TIP Control/ Command + Space Bar + Alt/ Option can be used to zoom in and out respectively, with the selection handles of the transformation still active and adjustable.

Page 427: Print

While a transformation tool is in use, although the Zoom tool will not work, the keyboard shortcuts of Control/Command+Space Bar, and Control/Command+Space Bar+Alt/Option can be used to zoom in



41)

Page 431: Kindle

Let's open the photograph named Sunset.jpg provided in the Chapter 11 Files folder.

Page 431: Print

Let's open the photograph named Sunset.jpg provided in the Chapter 11 Files folder. Save it first as Sun-

42)

Page 451: Kindle

FIGURE 11.19 Assigning key settings and options in the Liqu

Page 451: Print

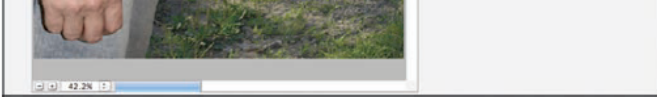


FIGURE 11.19 Assigning key settings and options in the Liquify filter dialog box.

43)

Page 455: Kindle

11.7.1. Creating a Seamless Tonal Integration Using a “Feathered and Transformed Selection

Page 455: Print

11.7.1 Creating a Seamless Tonal Integration Using a Feathered and Transformed Selection

44)

Page 456: Kindle

FIGURE 11.23 Selecting half of an image to apply atonal correction to it.

Page 456: Print



FIGURE 11.23 Selecting half of an image to apply a tonal correction to it.

45)

Page 460: Kindle

However, nondestructive layer, feel free to

Page 460: Print

However, as a nondestructive layer, feel free to return to the Properties panel and readjust its Hue and

46)

Page 469: Kindle

FIGURE 11.37 Before and after the dog’s eyes have been enhanced.

Page 469: Print

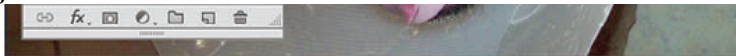


FIGURE 11.37 Before and after the dog’s eyes have been enhanced.

47)

Page 472: Kindle

layer’s, “adding some years back,” to control just

Page 472: Print

Red-eye_enhanced.psd file.

have done that, the repair layer's opacity can be reduced, "adding some years back," to control just how much younger we want to

48)

Page 474: Kindle

can also remove **redeye** in a portrait photograph?

Page 474: Print

6. As an alternative to using the Red Eye tool, what other two tools when used in tandem can also remove **red-eye** in a portrait photograph?

49)

Page 475: Kindle

Cathedral_original.psd, § UVU then as a working copy named

Page 475: Print

Files folder. Save it first as **Cathedral_original.psd**, then as a working copy named Cathedral_enhanced.psd

50)

Page 503: Kindle

12.4 Top Ten Best Practices for Your **Future ^ 9 Professional** Restoration and Enhancement Work

Page 503: Print

124 **Top Ten Best Practices for Your Future Professional Restoration and Enhancement Work**

51)

Page 504: Kindle

Open the Scanned composite.psd file provided **in the iDVD Chapter 12** Files folder.

Page 504: Print

on the DVD Open the Scanned composite.psd file provided **in the Chapter 12** Files folder. Save it first as Scanned com-

52)

Page 524: Kindle

18. To adjust the overall coloring of **theft** half of the jacket

Page 524: Print

18. To adjust the overall coloring of the left half of the jacket that appears slightly darker than that of the